

Violoncello Secondo.

1

M.M. ♩ = 160.

Allegro.

Ch. Schubertb. Op. 24

QUINTETTO.
Nº 3.

The musical score for Violoncello Secondo, Quintetto N° 3, is written in bass clef, key of D major (two sharps), and common time. The tempo is Allegro, with a metronome marking of 160 beats per minute. The score consists of 11 staves of music.

The first staff begins with a *pp* dynamic, followed by a *f* dynamic and a *p* dynamic. The second staff includes a *pp* dynamic and a *f* dynamic. The third staff features a *p* dynamic, a *cresc.* marking, and *fp* dynamics. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff includes a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The sixth staff is marked *pizz.*. The seventh staff has a *pp* dynamic and a *cresc.* marking. The eighth staff includes a *cresc.* marking, a *f* dynamic, and a *ff* dynamic. The ninth staff has a *p* dynamic and a *pizz.* marking. The tenth staff is marked *10 pizz.* and *fp*. The eleventh staff is marked *Animato.*, *arco.*, *ff*, *p*, and *f*.

Violoncello Secondo.

tranquillo.

ff *p pizz.*

arco. *f*

pp *p* 8

f *p*

1 2 3 4 5 6 7 8 *pp* *mf*

3 *pp*

Viol. 1. 1 2 3 4 5 *p dim.* *fp*

6 7 8 9 10 *p* *pp*

4 *f* *p* *pp*

2 *f* *cresc.* *p*

Violoncello Secondo.

3

10 2

pp

2 2 2 7

pp *ff* *fz* *p* *p*

1 2 3 4 5 6 7 8 9 10

pp

Animato.

ff

4 1 2 3

p *tracqui.*

4 5 6 7 8 4

pp dim. *f*

M.M. 72.

ANDANTE.

sostenuto.

8

p

8 4

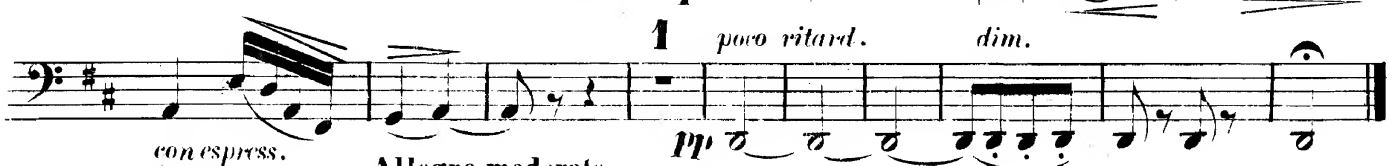
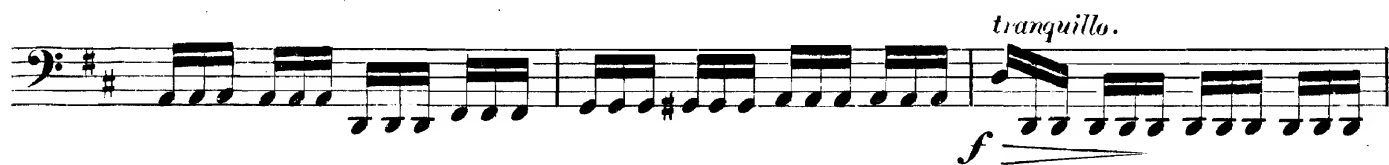
p *sp* *pizz.*

Violoncello Secondo.

f *pizz.* *p* *arco.* *pp* *Pochettino piu vivo.* *ten.* *ten.* *ten.* *fp* *pp* *ten.* *ten.* *ten.* *pizz.* *ten.* *ten.* *arco.* *ten.* *ten.* *ten.* *ten.* *ten.* *pizz.* *ten.* *5* *arco.* *p* *pp* *p* *poco piu mosso.* *p* *mf*

Violoncello Secondo.

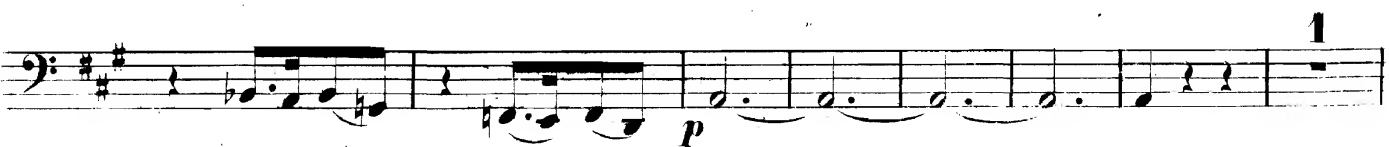
5



M. M. ♩ = 126.

Allegro moderato.

MENUETTO.



Violoncello Secondo.

1

pp

2 3 4 5 6

cresc. *f* *cresc.* *f*

pizz. *p* *ff* *arco.*

f *p* Fine.

arco. *p pizz.* *arco.* *pizz.*

arco. *p* *pp* *f*

1 *pp* *mf* *p pizz.* *f* 1

pp *arco.* *pizz.* *f* 1 *arco.* *pp*

3 *cresc.* *f* *pp* *pizz.*

arco. *f* *pp*

7

Allegro ma non troppo.

FINALE.

M.M. ♩ = 120. *All. gio. ma non troppo.*

FINALE.

The musical score consists of ten staves of music in bass clef, 2/4 time. The tempo is marked 'All. gio. ma non troppo.' and the meter is 120 M.M. The piece is in G major (one sharp). The score includes various dynamics such as *fz*, *f*, *p*, *pp*, *sp*, and *f*, as well as articulations like *pizz.*, *arco.*, *tr. tranquillo.*, and *erese.*. The piece concludes with a final *fz* dynamic.

1597

Violoncello Secondo.

più meno.

The musical score for Violoncello Secondo, page 8, is written in bass clef. It begins with a *p* dynamic and a *Tempo Imo* marking. The first staff includes a *p* dynamic and a *cresc.* marking. The second staff features a *pp* dynamic and a *cresc.* marking. The third staff has a *mf* dynamic and a *pizz.* marking. The fourth staff includes a *fz* dynamic and a *p* dynamic. The fifth staff has a *fz* dynamic and a *p* dynamic. The sixth staff features a *f* dynamic and a *p* dynamic. The seventh staff includes a *p* dynamic and a *f* dynamic. The eighth staff has a *p* dynamic and a *f* dynamic. The ninth staff features a *p* dynamic and a *f* dynamic. The tenth staff includes a *p* dynamic and a *f* dynamic. The eleventh staff has a *p* dynamic and a *f* dynamic. The twelfth staff features a *p* dynamic and a *f* dynamic.

